INSIDER

DARK HORSE COMICS VOL. 2 NO. 3 MARCH 1992

SIXTEEN MARCH FEATURES!

ALIENS VS. PREDATOR 2
Hot New Series Continues

INSIDER FEEDBACK DRAWING

SNEAK PREVIEWS...
- *Animal Confidential*
- *The Eyeball Kid #1*
- *Cromwell Stone*

...AND MORE!

DARK HORSE COMICS

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INSIDE FRONT COVER ART BY GARY GIANNI, FROM "HOSTAGE" IN *HARD LOOKS* #1.

INSIDE BACK COVER ART BY DAVID JOHNSON, FROM "EARTH BOYS" IN *DARK HORSE PRESENTS.*

EDITOR: KRIS YOUNG
DESIGN & PRODUCTION: CAROLYN MEGYESI

"THE INSIDE TRACK"

BRIBES FOR YOUR THOUGHTS!

Well, here it is, issue #3 already! I'm having a great time putting this publication together. But it wouldn't be possible without our fantastic production department, especially Carolyn Megyesi, who is responsible for the design and layout of the *Dark Horse Insider.*

We're learning with each issue, and you'll see improvements along the way as we continue to learn. Your input can help in the process! We're hearing good things about the new *Dark Horse Insider* from distributors and retailers, but I'd really like to hear what YOU think. The *Insider* is published for you, our readers. What would you like to see in the *Insider*? Which features do you like best? Do you have an idea for a new feature?

We really want your input. To show our appreciation, the first 100 readers to send in their feedback will be entered into a random drawing for some great Dark Horse prizes. First prize will be an *Aliens vs. Predator* limited edition print by one of the most sought-after artists in the field, Dave Dorman. The artwork appeared as the cover to *Aliens vs. Predator* #4. Signed and numbered by the artist, the series is limited to 1500 prints. Second prize is a copy of the *Aliens: Tribes* graphic story album. This exquisitely produced hardcover volume features an *Aliens* tale written by that master of horror comics, Steve Bissette, and illustrated with 24 full-color paintings by Dave Dorman. Ten third-place prizes will also be awarded! Those winners will each receive a copy of the *Dark Horse Insider* #1, with the *Aliens vs. Predator 2* strip signed by writer Randy Stradley and artist Chris Warner.

Please send your comments and ideas to:

Kris Young
Insider Feedback
10956 S.E. Main St.

THE TERMINATOR:

HUNTERS AND KILLERS #1 (of 3)

In the 21st century, Skynet is on the brink of defeat. But in the wreckage of the Soviet Union, a *second* sentient computer network carries out Skynet's deadly mission. When Skynet falls, its comrade will continue the systematic extermination of mankind, using a new breed of infiltration unit : Terminators copied from real people. They have the same faces, fingerprints, memories, and personalities as their human counter-parts, plus "stealth" circuitry that makes them impossible to detect.They could be anywhere. They could be anyone. And no one will know... until it's too late!

Script by **Toren Smith** (*The Dirty Pair*), pencils by **Bill Jaaska** (*Sable, X-Men*), inks by **Dan Panosian** (*Legion of Night*), colors by **Joe Rosas** (*X-Men*), and cover paintings by top rock-and-roll illustrator **John Taylor Dismukes** (*Winger, Lynch Mob*).

$2.50 U.S., $3.00 Canada.
32 four-color pages,
painted cover.

Monthly. Shipping
March 31, 1992.

HARD LOOKS #1 BY ANDREW VACHSS

Dark Horse Comics proudly presents the first issue of this hardboiled anthology series consisting of comic-book adaptations of best-selling author **Andrew Vachss**' finest short stories. Vachss (*Flood, Blue Belle, Sacrifice*) is the writer of some of today's best crime-drama novels. Included in this issue are: "Hostage," adapted by writer **Neal Barrett, Jr.** and illustrated by **Gary Gianni**, "Unwritten Law," adapted by writer **Barbara Kesel** and illustrated by **Rick Magyar**, and "Dumping Ground," adapted by writer/artist **Dave Gibbons**. Also in this issue is "Statute of Limitations," an original, previously unpublished prose piece by Andrew Vachss and its accompanying illustration by **Tim Bradstreet**, who also provides this issue's cover.

$2.50 U.S., $3.00 Canada. 32 B&W pages, color cover.
Bimonthly. Shipping March 31, 1992.

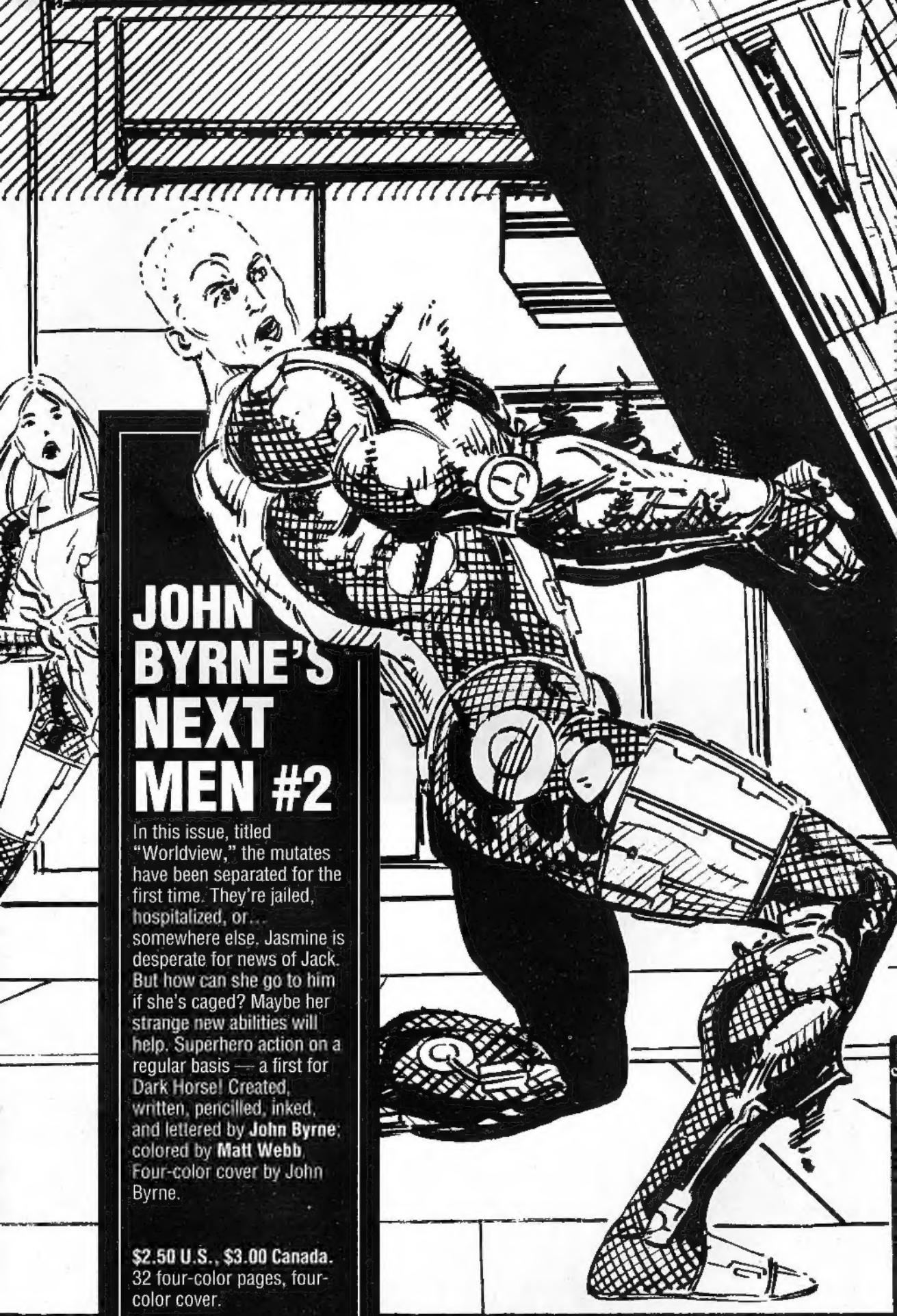
CHEVAL NOIR #28

In chapter 3 of the new **Moebius** epic, "The Man from the Ciguri," the crew of the Ciguri realizes that Major Grubert is missing, and some of the Airtight Garage's inhabitants make a startling discovery about their world. Plus, war games in chapter 5 of "Tree-Heart," by **Comès**; black pearls, giant babies, and tiny women in the concluding installment of "Jordan," by **Makyo** and **Rossi**; and cryptic one-liners in **David Lynch's** "The Angriest Dog in the World"! *Cheval Noir* #28 also features **Phil Elliott's** "Post-Apocalypse," and "Classics Desecrated: Goldielocks" by **Douglas Wheeler** and **Bernie Mireault**. This issue's cover painting is by science-fiction illustrator **Bob Eggleton**.

Suggested for mature readers.

$2.95 U.S., $3.50 Canada.
32 B&W pages, painted cover.

Monthly. Shipping March 10,1992.

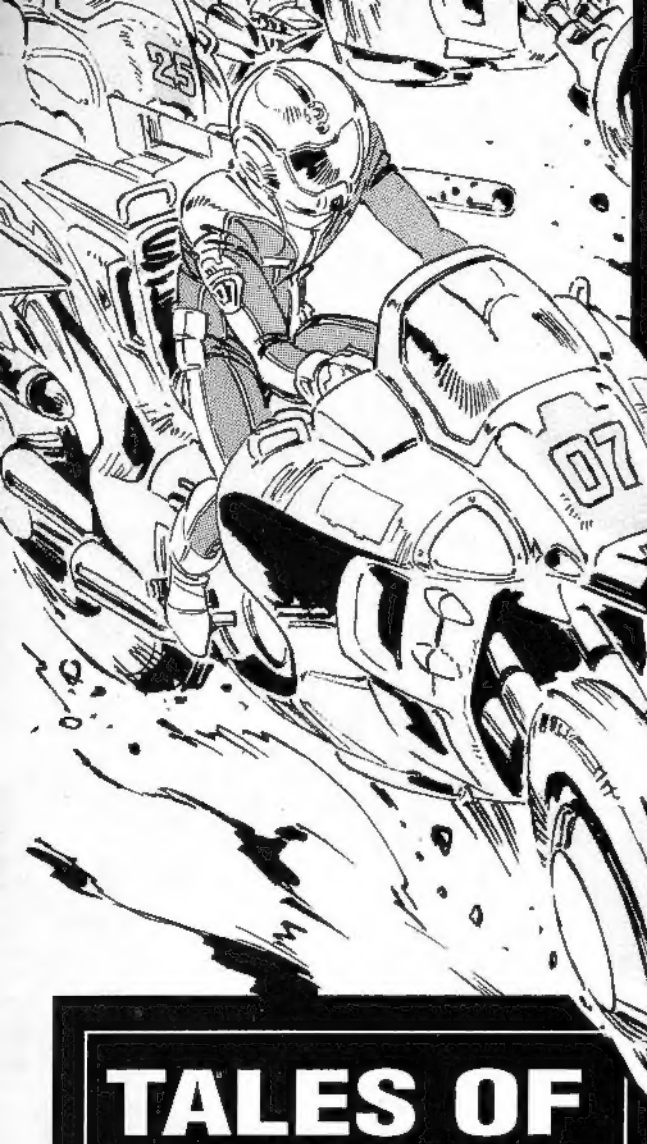


JOHN BYRNE'S NEXT MEN #2

In this issue, titled "Worldview," the mutates have been separated for the first time. They're jailed, hospitalized, or... somewhere else. Jasmine is desperate for news of Jack. But how can she go to him if she's caged? Maybe her strange new abilities will help. Superhero action on a regular basis — a first for Dark Horse! Created, written, pencilled, inked, and lettered by **John Byrne**; colored by **Matt Webb**. Four-color cover by John Byrne.

$2.50 U.S., $3.00 Canada.
32 four-color pages, four-color cover.

Monthly. Shipping March 17, 1992.



THE VENUS WARS #12

As a full Ishtarian armored division rolls toward a helpless Aphrodian refugee camp, the battered and isolated Hound Battalion decides to battle overwhelming odds to give the refugees time to escape. The Hounds are at their lowest strength, but they do have one replacement: Miranda, Ken Seno's Battlebike Team Queen! If Miranda is as tough on the enemy as she is on Ken, then Ishtar is in big trouble! Story, art, and painted cover by **Yoshikazu Yasuhiko**. English translation by **Alan Gleason** and **Toren Smith**.

$2.75 U.S., $3.30 Canada.
48 B&W pages (no ads!), painted cover.

Monthly. Shipping March 3, 1992.

TALES OF ORDINARY MADNESS #3 (OF 4)

What happens when compulsion strikes and the smallest tasks must be performed with unrelenting regularity? Or when fear of an animal makes the smallest trip a maze of avoidance? The Doctor sees both of these patterns of behavior, and more. "A Little Bit of Neurosis" takes you on a trip inside the psychiatrist's mind. Written by **Malcolm Bourne** and illustrated by **M. Dalton Allred** (*Everyman*). Cover painting by **John Bolton**.

Contains nudity and sexual suggestion. Not for children.

$2.50 U.S., $3.00 Canada.
32 B&W pages, painted cover.

Monthly. Shipping March 17, 1992.

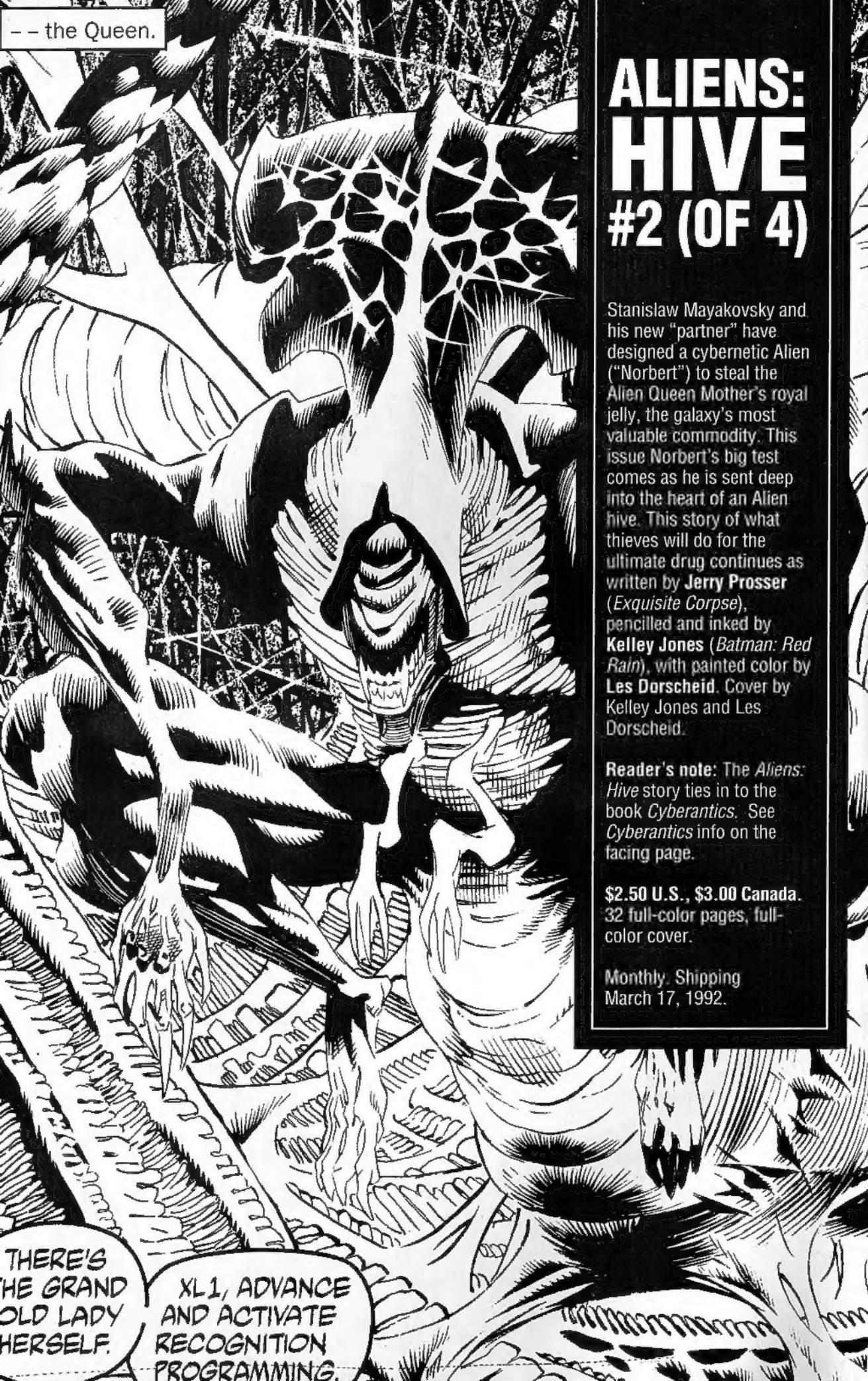
HARD BOILED #3 (of 3)

Remember when you were a kid and your father told you about a comic called *Hard Boiled* that he read when he was young? Well, now you can see what he was talking about firsthand! The long-lost third issue of *Hard Boiled* has finally been found (it was propping up the editor's desk)! Will Nixon/Seltz/Unit 4 prevail against the corporate might of Willeford Home Appliances? Find out this March! Story by **Frank Miller**, art by **Geof Darrow**, colors by **Claude Legris**! Cover art by Geof Darrow, painted by Claude Legris.

Reader's note: Obviously subversive, probably dangerous, possibly explosive! **Not for children!** Keep hands and feet away from moving parts!

$5.95 U.S., $7.15 Canada.
40 full-color pages, wraparound painted cover.

Shipping March 3, 1992.



ALIENS: HIVE #2 (OF 4)

Stanislaw Mayakovsky and his new "partner" have designed a cybernetic Alien ("Norbert") to steal the Alien Queen Mother's royal jelly, the galaxy's most valuable commodity. This issue Norbert's big test comes as he is sent deep into the heart of an Alien hive. This story of what thieves will do for the ultimate drug continues as written by **Jerry Prosser** (*Exquisite Corpse*), pencilled and inked by **Kelley Jones** (*Batman: Red Rain*), with painted color by **Les Dorscheid**. Cover by Kelley Jones and Les Dorscheid.

Reader's note: The *Aliens: Hive* story ties in to the book *Cyberantics*. See *Cyberantics* info on the facing page.

$2.50 U.S., $3.00 Canada. 32 full-color pages, full-color cover.

Monthly. Shipping March 17, 1992.

CYBERANTICS

Cyberantics is a hardcover, illustrated book with something for everyone. It's the tale of a cybernetic ant named Ari (a character in *Aliens: Hive*) who's placed in an anthill as part of an experiment, but gradually gets involved in the ants' community, ultimately emerging as a hero. The charming characters will appeal to readers of all ages, and the story is augmented by comments on the text, a biography of the "author" (another character in *Hive*), and an ersatz bibliography. *Cyberantics* and *Aliens: Hive* are closely interrelated. By reading both *Cyberantics* and *Hive*, the reader's enjoyment will double!

$14.95 U.S., $20.95 Canada.
56 Black, white, and red pages, presented in a 10 3/4" x 8 1/4" hardcover format with a sewn binding and full-color cover.

Shipping March 31, 1992.

TERMINATOR: SECONDARY OBJECTIVES COLLECTION

Mechanoid maniacs will find it mandatory to purchase their very own copy of this 112-page volume which collects all four issues of last summer's smash-success *Terminator* series! Written by **James Robinson**, pencilled by **Paul Gulacy**, inked by **Karl Kesel** and colored by **Greg Wright**, this stunning collection also features a new cover painting by Paul Gulacy.

$13.95 U.S., $19.60 Canada.

Shipping March 24, 1992

POOR SAMMY.

THE YOUNG INDIANA JONES CHRONICLES #2

Indiana Jones and his cousin Frank head south of the New Mexico border for a little excitement. But Indy didn't expect that excitement to include finding himself surrounded by Pancho Villa's men and being sentenced to die! This issue is adapted from the ABC-TV Movie of the Week that launches the new *Young Indiana Jones Chronicles* series. Written and illustrated by comics legend **Dan Barry** (*Predator: Bloody Sands of Time*), and colored by **Gregory Wright**. Cover also by Dan Barry.

$2.50 U.S., $3.00 Canada.
32 four-color pages, four-color cover.

Monthly. Shipping March 31, 1992.

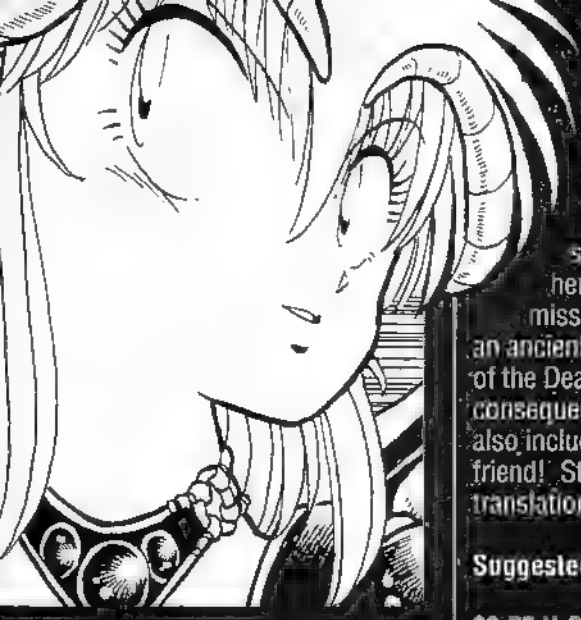
THE SECRET OF THE SALAMANDER

A complete adventure presented in one 48-page issue. Our plucky heroine, Adele Blanc-Sec, is in the deep freeze, encased in ice by the now-defunct Felicien Mouginot since 1912. She's so relaxed that she's managed to sleep right through World War I! Lucien Brindavoine holds the key to her revival, but he's busy getting drunk! In the meantime, the villainous Dieuleveult has sworn to kill Adele — but must first discover the secret of immortality embodied by Adele in her deep sleep. Written and illustrated by **Jacques Tardi**. Translated by **R.J.M. Lofficier**. Cover also by Tardi.

Adult themes: some harsh language. For discriminating readers only.

$2.95 U.S., $3.50 Canada. 48 B&W pages (no ads), wraparound cover.

Shipping March 31, 1992.



OUTLANDERS #0

Showcased for the first time in the U.S. is the much-requested book-length short story, "The Key of Graciale," starring the alien princess Kahm in an adventure predating her exploits in the now-concluded *Outlanders* series. Kahm's mission is to retrieve a special magical key from the clutches of an ancient evil wizard. The key will unlock a gate into the Dimension of the Dead, a gate that once unlocked can bring catastrophic consequences to the land of the living — and to Kahm! This issue also includes a very sexy, full-color miniposter of Kahm and a special friend! Story, art, and painted cover by **Johji Manabe**. English translation by **Dana Lewis** and **Toren Smith**.

Suggested for mature readers

$2.75 U.S., $3.30 Canada. 40 B&W pages (no ads!), painted cover.

Shipping March 10, 1992.

CREEPY #1

The first issue of this all-new series includes "24 Hour Room Service" and "A Creepy Homecoming," both written by **Peter David**, pencilled by **Keiron Dwyer**, and inked by **Tom Sutton**, as well as "Bloodsuckers" by David, penciller **Gene Colan**, and inker **Steve Leialoha**. Also in this issue: "Turn of the Wheel," written by **Jo Duffy**, pencilled by **James Fry**, and inked by **Viscardi**. Distributed by Dark Horse Comics, this is the first of the new *Creepy* stories published under the Harris label. This issue features a cover painting by **Dan Brereton** (*The Psycho*).

$3.95 U.S., $4.75 Canada. 48 B&W pages. Perfect-bound, painted cover.

Monthly. Shipping March 3, 1992.

DARK HORSE PRESENTS #60

The action continues at breakneck pace in a special 20-page installment of **Frank Miller's** "Sin City", as Marv races toward a confrontation with Goldie's killer. Don't miss this chance to see the master of the comics medium cut loose! In "The Creep", Oxel Kärnhus, the acromegalic private eye, finally breaks down and buys a gun — and it's a good thing, 'cause he's gonna need it! Story by **John Arcudi**, art by **Dale Eaglesham**. Finally, the "Earth Boys" return to Earth, only to find that the planet has changed its name so as not to be associated with the four dangerous youths! Story by **Brett Brooks** and **Cliff Biggers**, art by **David Johnson**. Full-color cover by **Frank Miller** and **Lynn Varley**.

$2.25 U.S., $2.75 Canada.
32 B&W pages, painted cover.

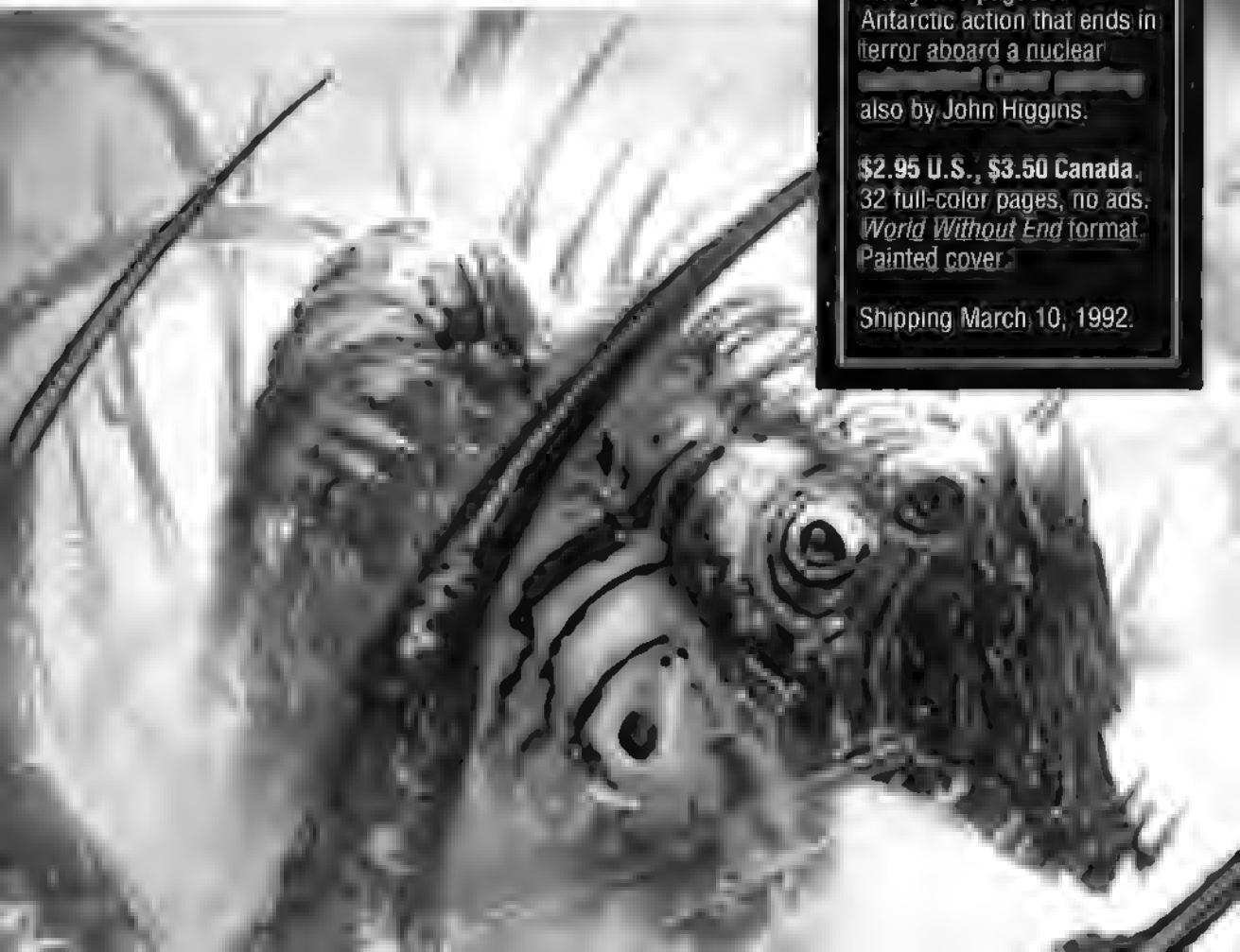
Monthly. Shipping March 3, 1992.

THE THING FROM ANOTHER WORLD #2 (OF 2)

Dark Horse presents another great motion picture spinoff in the tradition of *Aliens*. Screenwriter **Chuck Pfarrer** [illegible] **Higgins** (*World Without End*) wrap up their two-issue tale by pitting MacReady and Childs against an alien lifeform that could be inside anyone! Thirty-two pages of Antarctic action that ends in terror aboard a nuclear [illegible] also by John Higgins.

$2.95 U.S., $3.50 Canada. 32 full-color pages, no ads. *World Without End* format. Painted cover.

Shipping March 10, 1992.



FOR THIS EXPEDITION, THE RITUAL LAWS OF MATCHING THE QUARRY WEAPON-FOR-WEAPON ARE SUSPENDED. PLASMA-CASTERS AND LASERS REPLACE THE NAGINATAS AND SCATTER GUNS PRESCRIBED FOR HUNTING BUGS.
THIS IS NO HUNTING TRIP-- THIS IS WAR.

BY STRADLEY AND WARNER

ANIMAL CONFIDENTIAL™

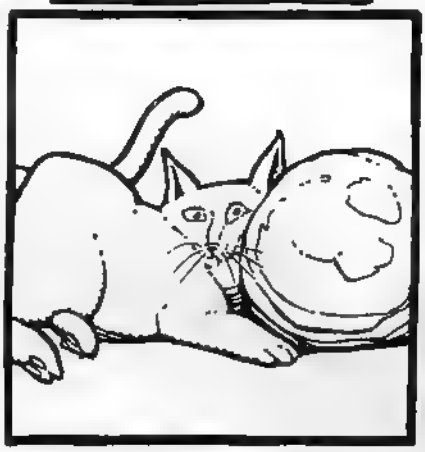
Shipping May 12, 1992

"Mary the Elephant" (writer ED THE GEEK, artist JACK POLLOCK), "Horsesnoes Ain't Lucky" (writer FRANCIS SHOEMAKER, artist JACK POLLOCK), and "Authentic Pet Miracles" (writer/artist RICK GEARY) are three of the stories found in *Animal Confidential.*

AUTHENTIC PET MIRACLES

R. GEARY ©91

"SEBASTIAN" ATTRACTS CURRENCY LIKE A MAGNET!

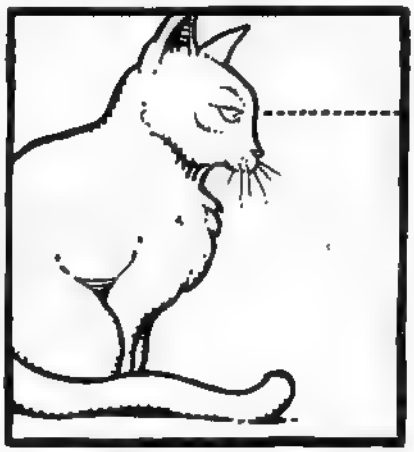


"FLUFFY" GAVE BIRTH TO A TEN-POUND PEARL!

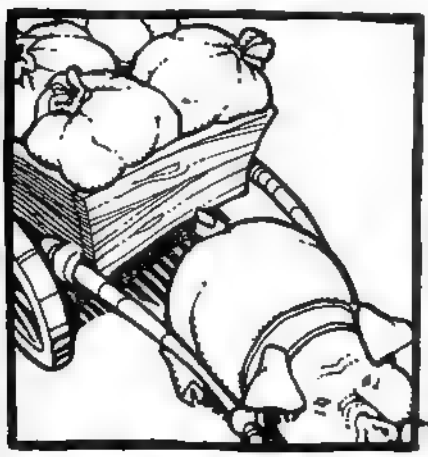
"SWEETHEART" MANIPULATES THE COMMODITIES EXCHANGE!

"PRINCE REGIS" BAKED A DOZEN COOKIES!

"JINX" ASCENDS DAILY!

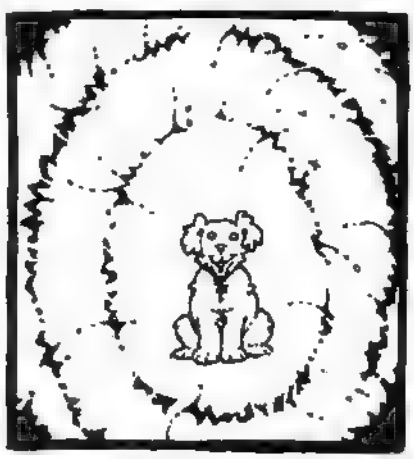


"MISSY" CAN SEE RIGHT THRU YOU!



"ANDREW" RUNS HIS OWN DELIVERY SERVICE!

"BUSTER" REJECTS HORSEMEAT FOR THE HOUSE SALAD!

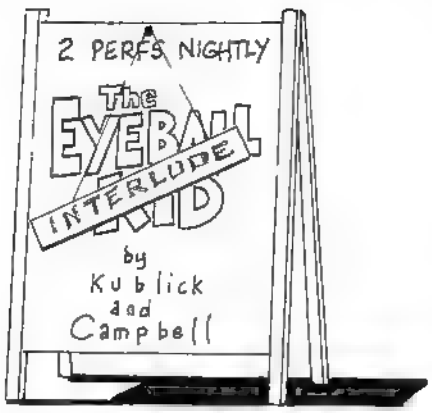


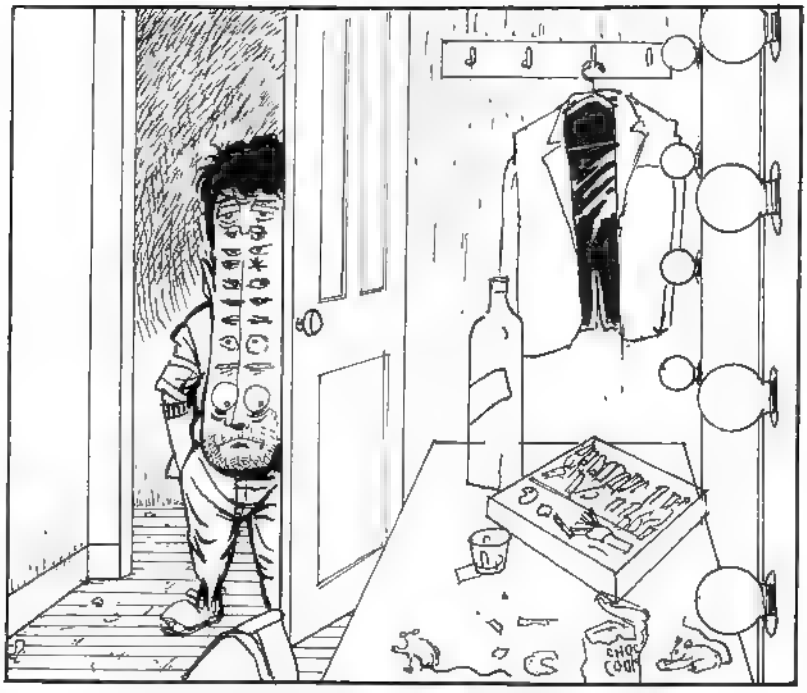
"ROWDY" GLOWS BY NITE!

The EyeBALL KID™

Shipping April 28, 1992

"The Interlude" is by WES KUBLICK and EDDIE CAMPBELL.
All other episodes in *The Eyeball Kid* are
by ED HILLYER and EDDIE CAMPBELL.


2 PERFS NIGHTLY
The EYEBALL INTERLUDE
by
Kublick
and
Campbell



yawn

Mirror, Mirror, what's your call
whose is the greatest mug of all?

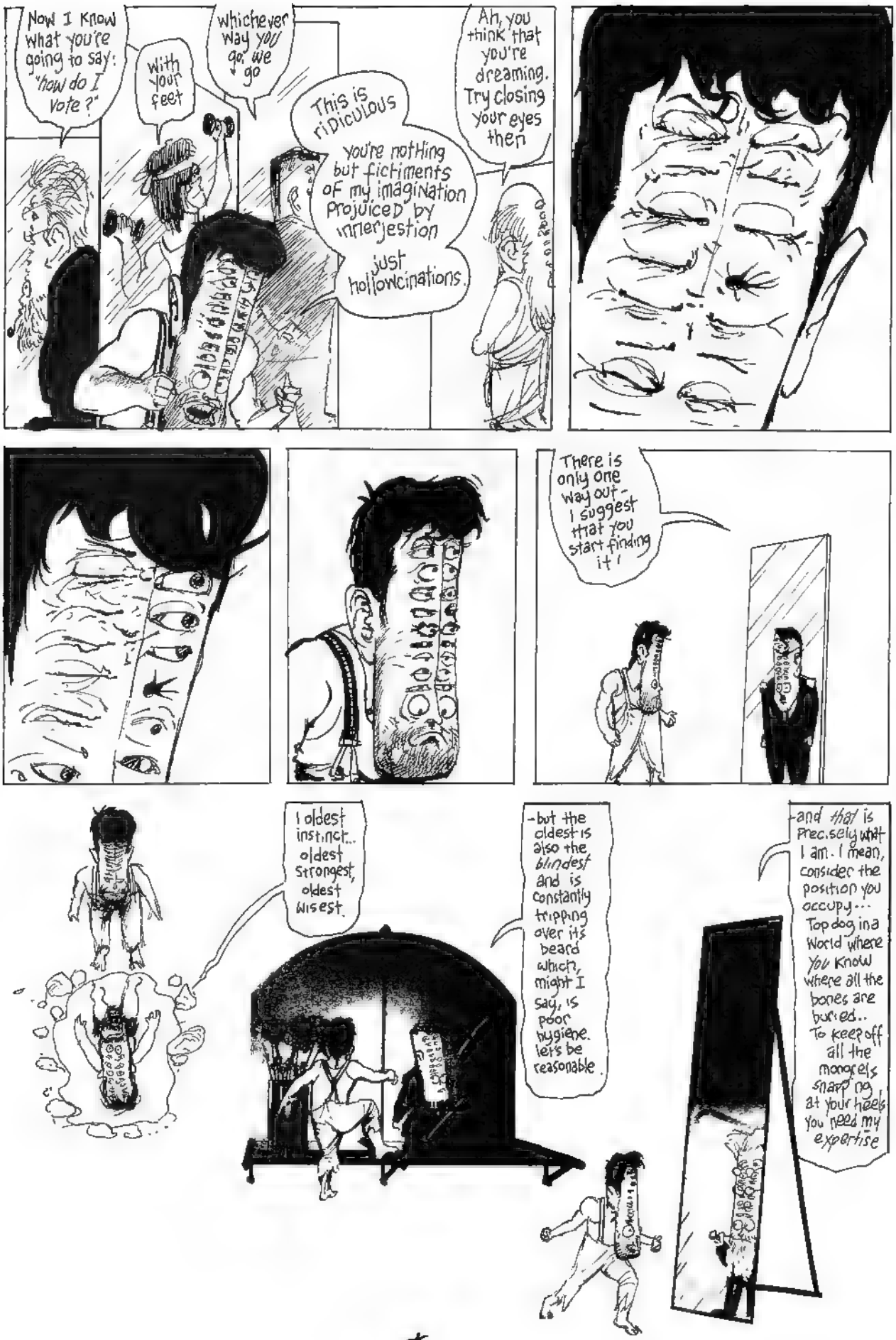
who can make the STARS to plough
wRINKles in DEATH's slushy DROW?

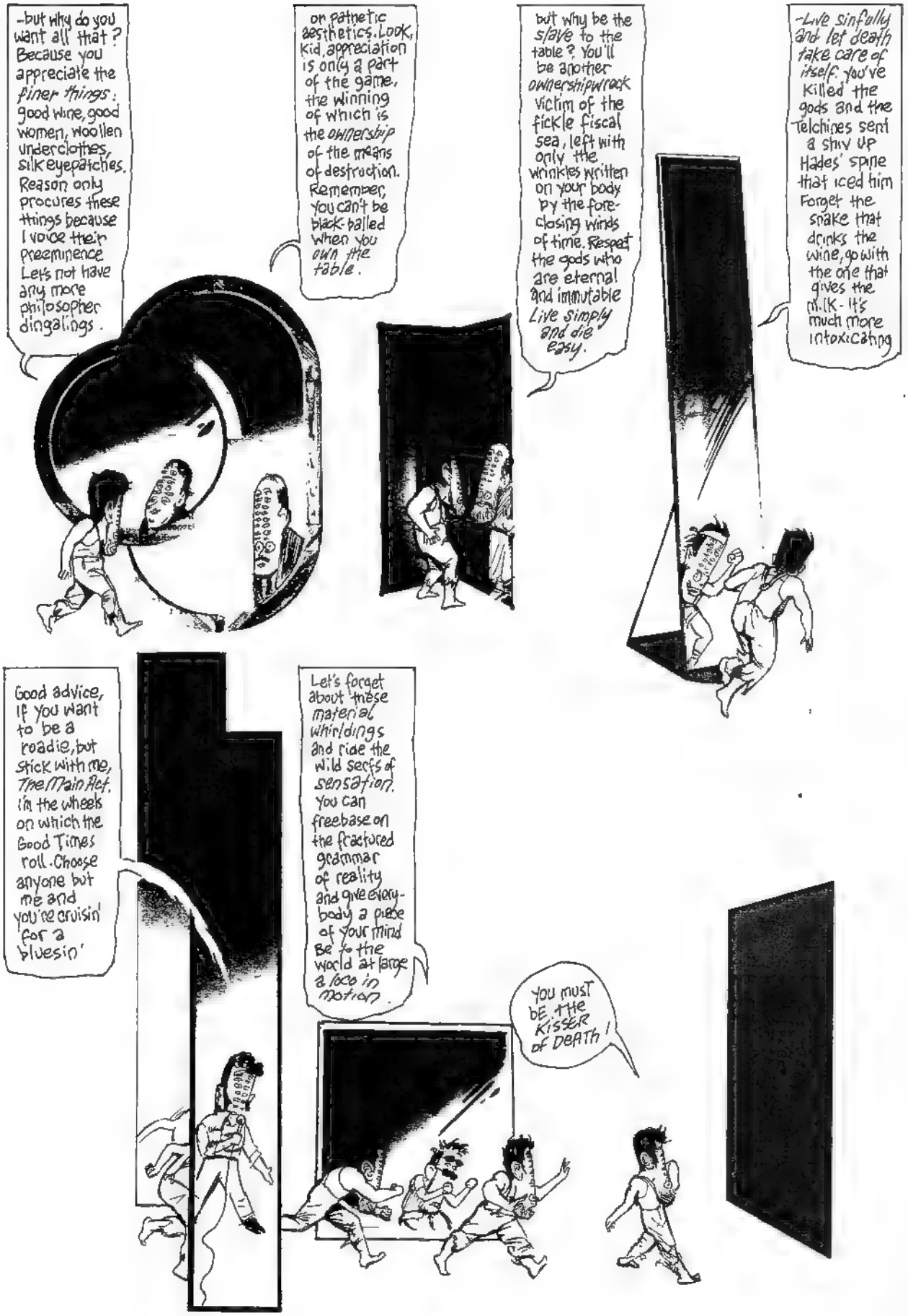
who's the devil makes girls sigh
with just ten winks of the eye?

who is there compares with me
the flower of all tipplery?

OOP

God save our gracious King, Strong hivered may he rain, our gracious King
Sivver me timbers!
I must have died and gone to the valley of the Kinks
Howdy do, fellers. I've just tumblered in by mistake... ...and would be very obliged if you would direct me towards the egress.
The way out is the way in.
and where you end we'll begin.
A Riddle!
I don't like riddles.
...taffy words that give a noodle ache
Couldn't you make it less complexated?
Why, of course you see, there's this little problem that we need to resolve.
...It's rather a matter of protocol
...or, if you like, a grammatical problem
We're the board of executives of your brain trust and recent unfortunate events have left us without a chairman
We decided to solve this matter in the most satisfactory way possible
autocratically
...This led to a lot of pain without gain...
...So we decided to settle it democratically
Not unnaturally everyone voted for themselves
So we've decided to allow you, the stockholder, the casting vote


Now I know what you're going to say: "how do I vote?"
With your feet
Whichever way you go, we go
This is ridiculous
You're nothing but fictiments of my imagination projuiced by interjestion
just hallowcinations.
Ah, you think that you're dreaming. Try closing your eyes then
There is only one way out - I suggest that you start finding it!
I oldest instinct... oldest strongest, oldest wisest.
-but the oldest is also the blindest and is constantly tripping over its beard which, might I say, is poor hygiene. let's be reasonable.
-and that is precisely what I am. I mean, consider the position you occupy... Top dog in a World where you know where all the bones are buried.. To keep off all the mongrels snapping at your heels you need my expertise

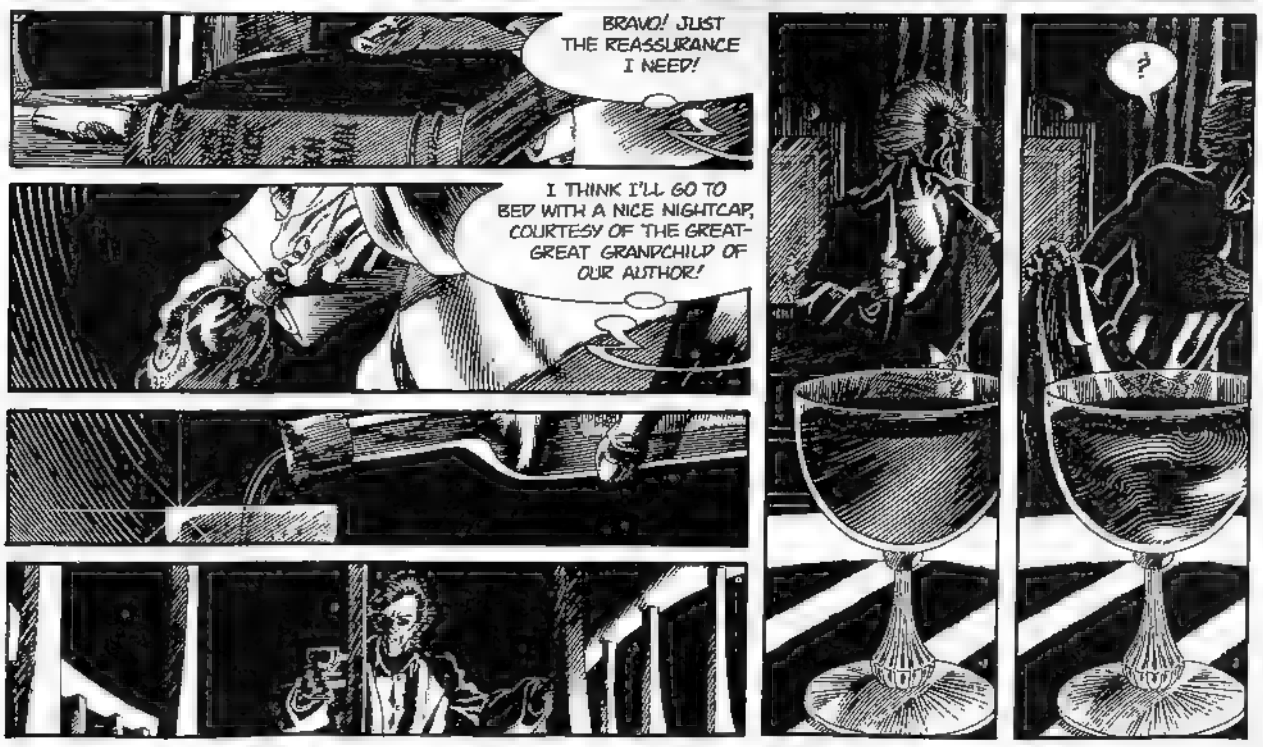

-but why do you want all that? Because you appreciate the finer things: good wine, good women, woollen underclothes, silk eyepatches. Reason only procures these things because I voice their preeminence. Let's not have any more philosopher dingalings.
or patnetic aesthetics. Look, kid, appreciation is only a part of the game, the winning of which is the ownership of the means of destruction. Remember, you can't be black-balled when you own the table.
but why be the slave to the table? You'll be another ownershipwreck victim of the fickle fiscal sea, left with only the wrinkles written on your body by the foreclosing winds of time. Respect the gods who are eternal and immutable. Live simply and die easy.
-Live sinfully and let death take care of itself. You've killed the gods and the Telchines sent a shiv up Hades' spine that iced him. Forget the snake that drinks the wine, go with the one that gives the milk - it's much more intoxicating.
Good advice, if you want to be a roadie, but stick with me, The Main Act. I'm the wheels on which the Good Times roll. Choose anyone but me and you're cruisin' for a bluesin'.
Let's forget about these material whirlings and ride the wild seeds of sensation. You can freebase on the fractured grammar of reality and give everybody a piece of your mind. Be to the world at large a loco in motion.
You must be the KISSER OF DEATH!

CROMWELL STONE™

Shipping April 21, 1992

Cromwell Stone is by writer/artist ANDREAS,
who is also the creator of the "Rork" stories
serialized in the Dark Horse Comics anthology *Cheval Noir*.

GEORGES LEVIATHAN BRUCK
The NON HUMAN
AN ANCESTOR OF MY NEIGHBOR?
"BELIEVE THAT MAN IS THE ONLY INTELLIGENT BEING IN THE UNIVERSE AS DO SOME RELIGIONS OR ADMIT THE POSSIBILITY THAT LIVING, INTELLIGENT BEINGS MAY EXIST ON OTHER PLANETS. WHAT A HOLLOW DEBATE! WHY DON'T WE CONCENTRATE ON INVESTIGATING THE POSSIBILITY OF OTHER LIFE-FORMS ON EARTH?
YES! SHOULD WE CLING TO OUR SUPERIORITY, OUR MORALITY AND VALUES? SHOULD MEN NOT FEAR THE INTERVENTION OF HIGHLY INTELLIGENT BEINGS HERE?
ON THAT DAY WE CAN'T EXPECT ANY PITY FROM THEM. AFTER ALL, GOODNESS IS AN ALL TOO HUMAN INVENTION!


BRAVO! JUST THE REASSURANCE I NEED!
I THINK I'LL GO TO BED WITH A NICE NIGHTCAP, COURTESY OF THE GREAT-GREAT GRANDCHILD OF OUR AUTHOR!
?

THAT LIGHT AGAIN!
CAREFUL! I DON'T WANT ANY SURPRISES THIS TIME!
?!
WHAT'S HAPPENING TO ME? I...
THE WINE! DRUGGED..

TOO MUCH OF A GALE...GET OUT OF HERE...
KEEP CLEAR OF THE SHORE. THE ROCKS ARE TOO DANGEROUS!
HURRY! TURN AROUND!...
BUT THE COAST?..

"THE INSIDE TRACK" (Continued from page 1)

RETAILER OF THE MONTH

This month's "Retailer of the Month" is (fill in the blank)! Believe it or not, with all of the outstanding comics retailers out there, the "Retailer of the Month" files are empty! Do you have a favorite comic-book store? Do you know a store owner who goes the extra mile to meet your needs, and whose love for the comics medium is contagious? We want to hear about it! And beginning with the next issue of the *Insider*, if we use your information, we'll send you a gift from the Dark Horse coffers. It could be a trade paperback, it could be a cloisonné pin... it could be anything!

Past "Retailer of the Month" honorees include: John Koukoutsakis, Freedonia Funnyworks, Orange, CA; Bill Liebowitz, Golden Apple, Los Angeles, CA; Jim Hanley, Jim Hanley's Universe, New York, NY; Rich Rankin, The Comic Zone, Berlin, NJ; Brian Hibbs, Comix Experience, San Francisco, CA; Bob Beshara, Pandora's Books, Rapid City, SD; Mike Leeke, Fat Jack's Comic Crypt, Philadelphia, PA; Joe Field, Flying Colors, Concord, CA; Gary Colabuono, Moondog's Comicland, Chicago, IL; Chuck Rosanski, Mile High Comics, Denver, CO; Jeff Mendelson, Monkey's Retreat, Columbus, OH; John Stangeland, Atlas Comics, Norridge, IL; and Mimi Cruz, Night Flight Comics, Salt Lake City, UT.

If you'd like to see YOUR favorite comics retailer join the illustrious ranks of "Retailer of the Month," tell us! Be sure to include a photo of the store and/or owner, store name, address, and phone number, and send it to:

Retailer of the Month
c/o Dark Horse Comics
10956 S.E. Main St.
Milwaukie, OR 97222

INSIDE OUT

SHIPPING APRIL 7

Dark Horse Presents #61
Venus Wars #13
Freak Show

SHIPPING APRIL 14

Cheval Noir #29
Dark Horse Presents Aliens #1
The Young Indiana Jones Chronicles #3

SHIPPING APRIL 21

Night of the Living Deadline USA #1
Tales of Ordinary Madness #4
Aliens: Hive #3
John Byrne's Next Men #3
Star Wars: Dark Empire #3
Cromwell Stone

SHIPPING APRIL 28

The Eyeball Kid #1
Terminator: Hunters and Killers #2

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